This project was a personal one that Photographer Jessica Wyld had wanted to do for a while. Jessica's Mother grew up in Mt Lawley (Coode Street) and Jessica spent her early 20s renting a character apartment on Fourth Ave. She started to become passionate about the history of the area. The photographic project was daunting to re-create and Jessica decided to enlist a few photographer friends to help her out, using the Beaufort Street Festival as a platform for promoting the idea. Jessica left the editing and creativity up to the individual photographers so that a wide range of current styles could be shown as compared to the old black and whites photographs Jessica was very pleased the way the project turned out, with some images being very documentary in style and others their own work of art (such as the Astor image which was a long exposure using Photoshop techniques to add and remove certain elements). Jessica wants to build on this a few years down the track when many of the images will be 100+ years old.